



## Spring Summative Assessment Year 9 2025

SPRING ASSESSMENTS	
ART	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Animals  <b>STRUCTURE:</b>            All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> <li>• Pencil drawing – Shape, tone, form, mark making.</li> <li>• Coloured pencil drawing - Shape, tone, form, mark making.</li> <li>• Colour theory</li> <li>• Self-assessment.</li> </ul> <p>Critical analysis of artists' work.  <b>TOTAL MARKS:</b> 50  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> N/A  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
COMPUTER SCIENCE	<p><b>DATE(s):</b> W/b First Week after half term February  <b>TOPIC:</b> The areas covered will be programming using Python Pygame  <b>Structure</b></p> <ol style="list-style-type: none"> <li>1. Students to complete a series of tasks in python turtle that covers the following areas .           <ul style="list-style-type: none"> <li>• Input/Output</li> <li>• Selection</li> <li>• Variables</li> <li>• Loops</li> <li>• Functions</li> <li>• Drawing</li> </ul> </li> </ol> <p><b>TOTAL MARKS:</b> 50      <b>TIME:</b> 50 minutes.  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• LearnITwithMrC.co.uk</li> <li>• Homework booklets</li> <li>• <a href="https://python.org/">https://python.org/</a></li> <li>• BBC Bitesize for Coding</li> <li>• The knowledge organisers</li> </ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Computer Club Wednesday</p>
DANCE	<p><b>DATE(s):</b> <b>TIME:</b> Term 3 week 2  <b>January 16 Dance Show</b>  <b>TOPIC:</b> Performing to a live audience  <b>STRUCTURE of Practical Assessment:</b> Perform class dance to a live audience in the annual dance production. Filmed assessment. Students to evidence performance skills (TEMP), safe practice and use of mental skills during rehearsal and on stage.  <b>TOTAL MARKS:</b> 30      <b>DATE(s)</b> <b>TIME:</b> Term 4 week 3  <b>TOPIC:</b> Choreography</p> <ol style="list-style-type: none"> <li>1. Choreographic processes; stimuli and intent.</li> <li>2. Choreography tools RADS and Devices.</li> </ol> <p>Around 15 questions with a combination of multiple choice, one-word answers (identifying choreography skills) and short explanations.  <b>TOTAL MARKS:</b> 50 combined assessments. 60% Practical weighting 40% theory  <b>REVISION MATERIALS:</b>            RADS knowledge organiser            Purple workbooks            Homework  <b>CLUBS &amp; INTERVENTIONS:</b>            Open studio Monday lunchtime to practice technique and choreography.</p> <p>If Students wish to continue dance into KS4, they should be participating in contemporary classes outside of lesson to strengthen technique and style. Classes are available Monday and Thursday after school.</p>

DESIGN TECHNOLOGY	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Pin ball machines  <b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• All work from the project so far will be assessed based on the work presented in their workbooks.</li> <li>• All students will be assessed on work produced in the following areas:</li> <li>• Health and safety in the workshop</li> <li>• Understanding tools</li> <li>• Materials</li> <li>• Technical drawings</li> <li>• Iterative design</li> </ul> <p><b>TOTAL MARKS:</b> 100  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> N/A  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
DRAMA	<p><b>Topic 3: Drama Challenge</b></p> <p>Assessment will be in the form of an ongoing development booklet supporting the process of responding, developing and refining a drama piece before performance. Final reflective analysis and evaluation of that work once performance has taken place will complete the assessment.</p> <p><b>Performance</b> of a drama piece developed over the term to include;  Themes and ideas in response the stimuli, drama skills, practitioner techniques, costume, props, sound and lighting. This assessment will be in front of a visiting adjudicator.</p>
ENGLISH	<p><b>Poetry of Power</b>  Analysis of previously covered poem. /15  <b>Mini Component 2 Reading and Writing Project</b>  A piece of transactional writing designed to argue/persuade/advise./15  A comparative comprehension (fiction and non-fiction texts). /25</p>
FRENCH	<p><b>DATE(s):</b> WB 24/02  <b>TOPIC:</b> Family and Friends/School life  <b>STRUCTURE :</b> Speaking and Writing  <b>TOTAL MARKS:</b> 50  <b>TIME:</b> 1h30  <b>REVISION MATERIALS:</b> Homework booklets and <a href="http://Languagenut.com">Languagenut.com</a></p>
FOOD TECHNOLOGY	<p><b>DATE(s):</b> W/B 10TH FEBRUARY  <b>TOPIC:</b> Making informed choices · Food choices · Dietary need · Adapting recipes  Structure 1.Short answer questions 2. Multiple choice questions  <b>TOTAL MARKS:</b> 50 <b>TIME:</b> 45 minutes.  <b>REVISION MATERIALS:</b> • Your food folder • Homework booklets • Knowledge organisers</p>
GEOGRAPHY	<p><b>DATE(s):</b> Completed between the 3<sup>rd</sup> March- 14<sup>th</sup> March (Class teachers will add the exact date for each class to arbor)  <b>TOPIC:</b>  Ecosystems  <b>STRUCTURE</b></p> <ul style="list-style-type: none"> <li>• 10 knowledge questions</li> <li>• A skills question- Maths in geography</li> <li>• A figure question where students use the information/ picture to answer a question</li> <li>• An extended 9 mark question</li> </ul> <p><b>TOTAL MARKS:</b> 25 marks  <b>TIME:</b> 45 minutes  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Exercise books</li> <li>• Homework booklets (teams)</li> <li>• BBC Bitesize</li> <li>• Knowledge organisers</li> <li>•</li> </ul>

<p>GRAPHICS</p>	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Zoo  <b>STRUCTURE:</b>  All work from the project so far will be assessed based on the work presented in their sketchbooks.  All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> <li>• Idea development</li> <li>• Illustration</li> <li>• Typography</li> <li>• Annotation</li> <li>• Design ideas</li> <li>• Self-assessments</li> <li>• Critical analysis of designers' work</li> </ul> <p><b>TOTAL MARKS:</b> 50  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> N/A  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
<p>HAIR AND BEAUTY</p>	<p><b>DATE(s):</b> Beginning of March ready for the data collection for reports  <b>TOPIC:</b> Skin care, Hair care, hand care or using colour in design (dependant on module being delivered which is dependent on timetabling in the specialist rooms)  <b>STRUCTURE AND AO'S:</b> Short answer paper  <b>TOTAL MARKS:</b> 60  <b>TIME:</b> 1 hour  <b>REVISION MATERIALS:</b> Class workbook  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
<p>HISTORY</p>	<p><b>Date:</b> WB 17<sup>th</sup> February  <b>Topic:</b> The Role of the USA in the 1920s: Gangsters and Crime, Prohibition, Treatment of Black Americans, Emigration to the USA.  <b>Structure</b></p> <ol style="list-style-type: none"> <li>1. Ten questions with simple one- or two-word answers.</li> <li>2. Put the dates in chronological order and add a specific detail.</li> <li>3. A selection of sources. Students need to identify which event the source connects to.</li> <li>4. A longer answer question allowing students to go into details on a particular subject</li> </ol> <p><b>TOTAL MARKS: 42</b>    <b>TIME:</b> 50 minutes.  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Your exercise book</li> <li>• The Homework booklets</li> <li>• BBC Bitesize or other similar websites</li> </ul> <p>The knowledge organisers</p>
<p>IT</p>	<p><b>DATE(s):</b> DATE(s): 06/01/2025  <b>TOPIC:</b> Databases  <b>STRUCTURE AND AO'S:</b> Students will create a relational database based on the techniques learnt in the lesson this term.  They will have one lesson to show how to set up a table, create queries and build an interactive menu to bring the learning together.</p> <p><b>TOTAL MARKS: 50 MARKS</b>  <b>TIME: 50 MINUTES</b>  <b>REVISION MATERIALS:</b>  <b>REVISION CLUBS OR INTERVENTIONS:</b> n/a</p> <p><b>TOPIC:</b> Databases  <b>STRUCTURE AND AO'S:</b> Students will create a relational database based on the techniques learnt in the lesson this term.</p>

	<p>They will have one lesson to show how to set up a table, create queries and build an interactive menu to bring the learning together.</p> <p><b>TOTAL MARKS: 50 MARKS</b>  <b>TIME: 50 MINUTES</b>  <b>REVISION MATERIALS:</b>  <b>REVISION CLUBS OR INTERVENTIONS: n/a</b></p> <p><b>DATE: 24/02/2025</b>  <b>Topic: Graphics</b>  <b>Structure And AO's:</b> Photopea is an advanced image editor, which can work with both raster and vector graphics. You can use it for simple tasks, such as resizing images, as well as complex tasks, such as designing webpages, creating illustrations, processing photographs and more.</p> <p>This website will teach you how to use Photopea <b>step by step</b>. We will start with basic tasks and gradually progress to more complex features. The chapters (on the left) have been organized, such that each chapter uses only the knowledge from previous chapters, so you can learn effectively and efficiently.</p> <p><b>Total marks: 35 marks</b>  <b>Time:45 minutes</b>  <b>Revision material</b>  <b>Revision clubs: N/A</b></p>
MATHS	<p><b>DATE(s):</b>  9H: 11 March 2025p2  9G: 11 March 2025 p4</p> <p><b>TOPIC:</b></p> <ul style="list-style-type: none"> <li>• Simplifying expressions</li> <li>• Expanding single and double brackets</li> <li>• Changing the subject</li> <li>• Factorising</li> <li>• Solving equations</li> <li>• Constructions</li> <li>• Sequences</li> <li>• Congruency</li> <li>• Similar shapes</li> <li>• Transformations</li> <li>• Symmetry</li> <li>• Angles in polygons</li> </ul> <p><b>STRUCTURE:</b>  One assessment comprising 16 questions</p> <p><b>TOTAL MARKS: 55</b>  <b>TIME: 1 hour</b>  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Your exercise book</li> <li>• MathsWatch</li> <li>• <a href="https://www.mathsgenie.co.uk">https://www.mathsgenie.co.uk</a></li> <li>• <a href="https://corbettmaths.com">https://corbettmaths.com</a></li> </ul>

MEDIA	<p><b>DATE(s):</b> WB January 6 2025  <b>TOPIC:</b> An introduction to Film Genre  <b>AO'S:</b></p> <ul style="list-style-type: none"> <li>To Understand how audiences identify different types of film.</li> <li>To understand and apply key terminology (e.g. iconography)</li> </ul> <p><b>TOTAL MARKS: 90</b>  <b>TIME: 16 weeks</b>  <b>REVISION MATERIALS: NA</b>  <b>REVISION CLUBS OR INTERVENTIONS:</b> N4 lunchtimes</p> <p><b>STRUCTURE</b></p> <p><b>Students must come up with a clear storyline which can be easily identified within a specific genre. They must then communicate via media products that specific genre in a way that must be instantly identifiable to anyone looking at it:</b></p> <ul style="list-style-type: none"> <li>Make a trailer with a clear genre represented.</li> </ul> <p>Make a DVD sleeve with a clear genre represented.</p>
MUSIC	
PE	<p><b>DATE(s):</b> Week commencing Monday 3<sup>rd</sup> February  <b>TOPIC:</b> <u>Short term and long term effects of exercise on the body systems</u></p> <ul style="list-style-type: none"> <li>Short term effects on the muscular system</li> <li>Short term effects on the cardio-vascular system</li> <li>Short term effects on the respiratory system</li> <li>Short term effects on the skeletal system</li> </ul> <p><b>STRUCTURE AND AO'S:</b> Multiple choice and short answer questions. AO1 and AO2.  <b>TOTAL MARKS: 30</b>  <b>TIME:</b> 30 minutes  <b>PRACTICAL ASSESSMENT:</b> Conducted in practical lessons assessed against the physical step levels.  <b>REVISION MATERIALS:</b> Knowledge organisers.  <b>TOTAL ASSESSMENT WEIGHTING:</b> 40% theory and 60% practical.</p>
PHOTOGRAPHY	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Environments  <b>STRUCTURE:</b></p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> <li>Idea development</li> <li>Photographic techniques and processes</li> <li>Editing skills</li> <li>Annotation</li> <li>Self-assessments</li> <li>Critical analysis of artists' work</li> </ul> <p><b>TOTAL MARKS: 50</b>  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> N/A  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
SCIENCE	<ul style="list-style-type: none"> <li>Atomic structure and the periodic table</li> <li>Energy</li> <li>Bioenergetics</li> </ul> <p>Mixture of short answer and long answer questions from GCSE past papers  Total marks: 50  Time: 50 minutes  Revision materials in the Teams homework folder, Heysciencefans! Revision podcast, GCSEpod or Seneca</p>

TEXTILES	<p><b>DATE(s):</b> WB 24<sup>th</sup> February</p> <p><b>TOPIC:</b> Environments</p> <p><b>STRUCTURE:</b></p> <p>All work from the project so far will be assessed based on the work presented in their sketchbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"><li>• Idea development</li><li>• Photographic techniques and processes</li><li>• Editing skills</li><li>• Annotation</li><li>• Self-assessments</li><li>• Critical analysis of artists' work</li></ul> <p><b>TOTAL MARKS:</b> 50</p> <p><b>TIME:</b> All lessons up to that point in the term</p> <p><b>REVISION MATERIALS:</b> N/A</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p>
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