



Spring Summative Assessment Year 8 2025

	SPRING ASSESSMENTS
ART	<p>DATE(s): WB 24th February</p> <p>TOPIC: Formal Elements - Automotive Art</p> <p>STRUCTURE:</p> <ul style="list-style-type: none">• All work from the project so far will be assessed based on the work presented in their sketchbooks.• All students will be assessed on work produced in the following areas:• Pencil drawing – Shape, tone, form, mark making.• Coloured pencil drawing - Shape, tone, form, mark making.• Self-assessment.• Critical analysis of artists' work. <p>TOTAL MARKS: 50</p> <p>TIME: All lessons up to that point in the term</p> <p>REVISION MATERIALS: N/A</p>
COMPUTER SCIENCE	<p>DATE(s): W/b First Week after half term</p> <p>TOPIC: The areas covered will be programming using Python</p> <p>Structure</p> <p>1. Students to complete a Text adventure task in python that covers the following areas .</p> <ul style="list-style-type: none">• Input/ Output• Selection• Variables• Loops• Functions• Lists <p>TOTAL MARKS: 50</p> <p>TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none">• LearnITwithMrC.co.uk• Homework booklets• https://python.org/• BBC Bitesize for Coding• The knowledge organisers <p>REVISION CLUBS OR INTERVENTIONS:</p> <p>Computer Club Wednesday</p>
DANCE (Rotation subjects, so may not have assessment this term).	<p>DATE(s): Week/lesson 5</p> <p>TOPIC: Contemporary Dance. Actions, Dynamics, Space and Relationships</p> <p>Structure</p> <ol style="list-style-type: none">1. Performance of set warm-up2. Performance of learnt and created choreography in the contemporary style. MARKS :10 Weighting 70%3. Nine questions with simple one- or two-word answers.4. Three simple explain questions based on safe practice and dynamics. MARKS: 22 Weighting 30% <p>TOTAL MARKS: 32</p> <p>TIME: Performance estimated choreography length of 1-2minutes</p> <p>DATE(s): Week/lesson 6 Written test 15minutes to complete</p> <p>REVISION MATERIALS: The knowledge organiser Homework</p> <p>REVISION CLUBS OR INTERVENTIONS: Year 7-8 Tuesday lunch club will strengthen contemporary skills and understanding of choreography</p>

<p>DESIGN TECHNOLOGY (Rotation subject, so may not have assessment this term).</p>	<p>DATE(s): WB 24th February TOPIC: Robots STRUCTURE: All work from the project so far will be assessed based on the work presented in their workbooks. All students will be assessed on work produced in the following areas:</p> <ul style="list-style-type: none"> • Health and safety in the workshop • Understanding tools • Materials and processes • Technical drawings • Iterative design <p>TOTAL MARKS: 50 TIME: All lessons up to that point in the term REVISION MATERIALS: N/A</p>
<p>DRAMA (Rotation subjects, so may not have assessment this term).</p>	<p>Topic 1: Mystery Genre</p> <p>Practical assessment which will focus on a work in progress and performance mark. Topics that should be employed in the practical assessment:</p> <ul style="list-style-type: none"> • Play within a play • Multi-role play • Use of gathered information to build an informative scene • Mantle of the expert • Creation of atmosphere <p>Performance of “Murder at Checkmate Manor” devised scenario</p> <p>Topic 2: Terrible Fate of Humpty Dumpty</p> <p>30 minute assessment which will be a mixture of multiple choice and short answer questions. The key areas covered will be analysing text. Topics that will be covered in the assessment:</p> <ul style="list-style-type: none"> • Drama skills (3marks) • Profiling of a character (12 marks) • Costume design (10 marks) • Action a line of text using; Vocal skills – tone, emphasis Physicality – body language, facial expression (8 marks) • Directing a short extract from the play (12 marks) <p>Performance of scripted drama scene prepared in lessons. Focus will be on staging configuration, awareness of the audience and characterisation.</p>
<p>ENGLISH</p>	<p>Great Speeches Comprehension on a previously covered speech /10 Writing of a short speech using persuasive technique /15 Total /25 Project Work Piece of transactional writing based on a mixture of fiction and non-fiction texts. /20</p>
<p>FRENCH</p>	<p>DATE(s): WB 24/02</p> <p>TOPIC: Festivals and celebrations/ Leisure STRUCTURE : <i>Writing and Speaking</i> TOTAL MARKS: 50 TIME: 1 hour REVISION MATERIALS: Homework booklets and Languagenut.com</p>

<p>FOOD TECHNOLOGY</p>	<p>DATE(s): Food Rotation W/B 10TH FEBRUARY TOPIC: Diet and health</p> <ul style="list-style-type: none"> •Principles of food hygiene and safety •The danger zone •Understanding of food and nutrition principles, naming the key nutrients, sources and functions <p>Structure</p> <ul style="list-style-type: none"> •Short answer questions <p>TOTAL MARKS: 50 TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets <p>Knowledge organisers</p>
<p>GEOGRAPHY</p>	<p>DATE(s): W/B 10TH FEBRUARY</p> <p>TOPIC: Making informed choices</p> <ul style="list-style-type: none"> • Food choices • Dietary need • Adapting recipes <p>Structure</p> <ol style="list-style-type: none"> 1.Short answer questions 2. Multiple choice questions <p>TOTAL MARKS: 50 TIME: 45 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your food folder • Homework booklets • Knowledge organisers
<p>HISTORY</p>	<p>Date: Topic: The British Empire and the Abolition of the Transatlantic Slave Trade- How did the Empire Start, Britain’s colonisation of: Australia, India and Abyssynia.</p> <p>Structure</p> <ol style="list-style-type: none"> 1. Ten questions with simple one- or two-word answers. 2. Put the dates in chronological order and add a specific detail. 3. A selection of events. Students have to decide if it is an example of a cause or consequence. 4. A longer answer question allowing students to go into details on a particular subject <p>TOTAL MARKS: 42 TIME: 50 minutes.</p> <p>REVISION MATERIALS:</p> <ul style="list-style-type: none"> • Your exercise book • The Homework booklets • BBC Bitesize or other similar websites <p>The knowledge organisers</p>
<p>IT</p>	<p>DATE(s): wc 10/2/25. TOPIC: Cybersecurity</p> <ul style="list-style-type: none"> • STRUCTURE AND AO’S: Explain the meanings of terms describing common cyberattacks, such as phishing, pharming, shoulder surfing and blagging. • Explain the protections offered to users by the Misuse of Computer Act • Classify different types of malware • Evaluate the strength of a password

	<ul style="list-style-type: none"> Describe different types of cyber attack, such as an “SQL injection attack”, and how these can be protected against or mitigated Explain how “anti-virus” software works <p>TOTAL MARKS: 36 TIME: 50 mins REVISION MATERIALS: REVISION CLUBS OR INTERVENTIONS: N/A</p>
MATHS	<p>DATE(s): 8H: 24 February 2025 p5, 8G: 24 February 2025 p3</p> <p>TOPIC:</p> <ul style="list-style-type: none"> Expanding single and double brackets Factorising, including quadratics Ratio Simplifying fractions Adding and dividing fractions Ordering FDP Sequences Angles Solving equations Drawing linear graphs Drawing and interpreting quadratic graphs <p>STRUCTURE: One assessment comprising 16 questions TOTAL MARKS: 51 TIME: 1 hour REVISION MATERIALS:</p> <ul style="list-style-type: none"> Your exercise book MathsWatch https://www.mathsgenie.co.uk https://corbettmaths.com <p>REVISION CLUBS OR INTERVENTIONS: Wednesday lunchtime with sixth formers, M5</p>
MEDIA (Rotation Subject – will not be assessed every term)	<p>DATE(s): WB Jan 6th TOPIC: Film marketing Project AO'S: To demonstrate the media technology skills learned (Adobe Photoshop and Premiere Pro). TOTAL MARKS: 60 TIME: 13 wks REVISION MATERIALS: NA REVISION CLUBS OR INTERVENTIONS: N4 lunchtimes if necessary. STRUCTURE Film marketing Project Groups of 3 or 4- Research (You may want to decide who does what in your group ahead of time, this will mean each person is not overwhelmed with work and you will see the benefits of working as a team!) Task 1- Look up ONE or TWO ‘high school’ films on google. Task 2- Copy and paste the poster of the films. Task 3- Make a list of the things they BOTH have on them (e.g. film title, age rating, credit block, main image etc.). Task 4- How are the plots and styles similar? Write them down. Task 5- Write a “film pitch” for your own idea. Task 6- Do a rough sketch for your film poster- remember you will need to take photos so make sure they are achievable and realistic! Task 7- Research the DVD sleeves for the one or two films you researched for the poster. Task 8- Copy and paste their DVD sleeves into a word document (or any DVD sleeve if you can’t find those specific ones). Task 9- Google ‘DVD sleeve template’, find one and print it. Task 10- Map out the layout and design of a typical DVD sleeve onto your template. Where does the age rating symbols go? Which ‘face’ has the front cover? Which ‘face’ has the back cover? What goes on the spine of the DVD? Task 11- Do a rough plan for your DVD sleeve on a blank DVD sleeve template. Task 12- Research and watch film trailers to your previous chosen films. Task 13- Research storyboards- How do they work? Task 14- Google ‘storyboard template’ and print one that looks good to you (print a few off because you’ll need them!).</p>

	<p>Task 15- Watch one of the trailers you researched before, and ‘break down’ the trailer into a storyboard using the template.</p> <p>Task 16- Make a storyboard for a 10 second film trailer for your film idea. Remember to include music (use YT for inspiration), title, credits and voiceover!</p> <p>Task 17- Film your film trailer (remember to use your storyboard as a guide as you film!). Make sure you film ‘takes’ more than once to give yourselves more choice when you edit.</p> <p>Task 18- 20 Edit your film trailer- do reshoots if necessary.</p> <p>Task 21- Take more pictures for your DVD sleeve and poster if necessary.</p> <p>Task 22- Make your DVD sleeve and poster</p>
MUSIC	
PE	<p>DATE(s): Week commencing Monday 3rd February</p> <p>TOPIC: <u>Movement analysis</u></p> <ul style="list-style-type: none"> • Types of synovial joints • Location of joints • Movement at joints • Types of movement <p>STRUCTURE AND AO’S: Multiple choice and short answer questions. AO1 and AO2.</p> <p>TOTAL MARKS: 30</p> <p>TIME: 30 minutes</p> <p>PRACTICAL ASSESSMENT: Conducted in practical lessons assessed against the physical step levels.</p> <p>REVISION MATERIALS: Knowledge organisers.</p> <p>TOTAL ASSESSMENT WEIGHTING: 40% theory and 60% practical.</p>
SCIENCE	<p>Physics</p> <ul style="list-style-type: none"> • Electricity • Magnetism • Energy • Motion <p>Mixture of short answer and long answer questions</p> <p>Total marks: 50</p> <p>Time: 50 minutes</p> <p>Revision materials in the Teams homework folder</p>