



## Spring Summative Assessment Year 11 2025

	SPRING ASSESSMENTS
ART	<p><b>DATE(s):</b> WB 24<sup>th</sup> February</p> <p><b>TOPIC:</b> Externally Set Assignment (ESA)</p> <p><b>STRUCTURE:</b></p> <ul style="list-style-type: none"><li>• All work is part of their ESA coursework and will be 40% of their overall GCSE grade.</li><li>• All work from the project so far will be assessed based on the work presented in their sketchbooks.</li><li>• <b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</li><li>• <b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li><li>• <b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</li><li>• <b>AO4:</b> present a personal and meaning response that realises intentions and demonstrates understanding of visual language.</li></ul> <p><b>TOTAL MARKS:</b> 96</p> <p><b>TIME:</b> All lessons up to that point in the term</p> <p><b>REVISION MATERIALS:</b> N/A</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Wednesday 3.30-4.30 in A1, and every lunch time.</p>
BUSINESS STUDIES	<p>Test content: Unit 1 -6 Whole syllabus</p> <p>Test format: Paper 1 and paper 2 mock. Full papers and time allowances</p> <p><b>Test resources</b> Student folders Revision diagrams <a href="http://www.eduqas.co.uk">www.eduqas.co.uk</a> for free revision materials and past paper</p>
CHILD DEVELOPMENT	<p><b>DATE(s):</b> W/B 2<sup>nd</sup> December 2024</p> <p><b>TOPIC: Topic Area 2:</b></p> <ul style="list-style-type: none"><li>• Health professionals</li><li>• Routine checks</li><li>• Diagnostic testing</li><li>• Antenatal classes</li></ul> <p><b>STRUCTURE:</b></p> <ul style="list-style-type: none"><li>• 1 hour paper</li><li>• Multiple choice questions</li><li>• Fill in the tables</li><li>• Short answer questions</li><li>• Long answer questions</li></ul> <p><b>TOTAL MARKS:</b> 82</p> <p><b>TIME:</b> 1 hour</p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"><li>• Exercise books</li><li>• Revision guide</li><li>• Knowledge organiser</li></ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b></p> <ul style="list-style-type: none"><li>• Wednesday and Friday lunchtimes in G2.</li></ul>

	<p><b>DATE(s): W/B 24<sup>th</sup> March 2025</b>  <b>TOPIC: Topic Area 3:</b></p> <ul style="list-style-type: none"> <li>• Postnatal checks</li> <li>• Postnatal care</li> <li>• Developmental needs of the child</li> </ul> <p><b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• 1 hour paper</li> <li>• Multiple choice questions</li> <li>• Fill in the tables</li> <li>• Short answer questions</li> <li>• Long answer questions</li> </ul> <p><b>TOTAL MARKS: 100</b></p> <p><b>TIME: 1 hour</b></p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Exercise books</li> <li>• Revision guide</li> <li>• Knowledge organiser</li> </ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b></p> <ul style="list-style-type: none"> <li>• Wednesday and Friday lunchtimes in G2.</li> </ul>
COMPUTER SCIENCE	<p><b>DATE(s): WB 4<sup>th</sup> W/b Fourth Week of Second Term</b>  <b>TOPICS: AQA Unit 3.7 - Relational Databases and SQL</b>  <b>AQA Unit 3.8 - Impacts of Digital Technology</b>  <b>STRUCTURE:</b></p> <ol style="list-style-type: none"> <li>1. A series of exam questions covering all areas of unit 3.7 and 3.8</li> <li>2. All questions are from previous exam papers</li> </ol> <p><b>TOTAL MARKS:</b>  <b>TIME: 50 minutes.</b>  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• LearnITwithMrC.co.uk</li> <li>• Your exercise book</li> <li>• The Homework booklets</li> <li>• BBC Bitesize or other similar websites</li> </ul> <p>The knowledge organisers</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b>  Monday GCSE Practice/Revision/Homework Club</p>
DANCE	<p><b>DATE(s): TIME: Term 3 week 3</b>  <b>TOPIC: Dance Appreciation written mock</b>  <b>AQA Past paper covering</b>  Section A; Choreography and Performance  Section B; 6 mark reflective questions on own choreography and performance  Section C; Dance anthology questions 6-12 markers  <b>MARKS: 80</b></p> <p><b>DATE(s): TIME: Term 4 week 2</b>  <b>TOPIC: Own Choreography</b>  Structure of practical assessment  Students to perform at least 1.5 minutes of choreography from their solo <b>or</b> 2 minutes from their group dance.  Students to hand in a draft of the supporting programme note.  <b>MARKS: 40</b></p>

	<p><b>REVISION MATERIALS:</b>  Dance Revision Guide (available from school)  TEMP skills knowledge organiser  Purple workbooks  Homework  Anthology booklet  AQA factfile</p> <p><b>CLUBS &amp; INTERVENTIONS:</b>  Open studio Monday lunchtime to create and rehearse choreography.</p>
DESIGN TECHNOLOGY	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Non-Exam Assessment (NEA)  <b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• All work is part of their GCSE coursework and will be 50% of their overall GCSE grade.</li> <li>• All work from the project so far will be assessed based on the work presented in their PowerPoints.</li> <li>• Substantial design and make task</li> <li>• Assessment criteria: <ul style="list-style-type: none"> <li>• Identifying and investigating design possibilities</li> <li>• Producing a design brief and specification</li> <li>• Generating design ideas</li> <li>• Developing design ideas</li> <li>• Realising design ideas</li> <li>• Analysing &amp; evaluating</li> </ul> </li> </ul> <p><b>TOTAL MARKS:</b> 100  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> GCSE Bitesize, AQA Design and Technology 8552 Course Textbook by PG.  <b>REVISION CLUBS OR INTERVENTIONS:</b> Lunchtimes and Wednesday 3.30-4.30 in A6.</p>
DRAMA	<p><b>Component 3: <u>Text in Practice</u></b> (Practical)</p> <p>Performance of two extracts from one play (students may contribute as performer or designer)</p> <p>Students will be assessed on the following:</p> <ul style="list-style-type: none"> <li>• the overall contribution to performance made by their performance or design</li> <li>• the range of theatrical skills demonstrated in their performance or design</li> <li>• the effectiveness with which they deploy their performance or design skills</li> <li>• the appropriateness of their interpretation to the play as a whole, as evidenced through their performance or design</li> <li>• the sensitivity to the context of the play they display through their performance or design</li> <li>• their success in achieving their artistic intent, as evidenced by their performance or design when considered against their Statement of Dramatic Intentions.</li> </ul> <p>(40 mark performance)  External exam in front of AQA examiner</p> <p><b>Component 1: Understanding Drama</b></p> <p>Final preparations for the written exam. Assessment will focus on Set Text:</p> <ul style="list-style-type: none"> <li>• costume design (4 marks)</li> <li>• action a line of text using vocal and physical skills (8 marks)</li> <li>• actioning a short extract from the play (12 marks)</li> <li>• actioning a longer extract from the play (20 marks)</li> </ul> <p><b>And Live Theatre:</b></p> <ul style="list-style-type: none"> <li>• describing what an actor did(12 marks)</li> <li>• analysing the use of skills in the performance and evaluating their impact they had on the audience (20 marks)</li> </ul> <p>Written paper mock exam (1 hr 45 min)</p>

ENGLISH	<p><b>Full Mocks</b></p> <p><b>C1 Literature Paper</b>  <b>Shakespeare's 'Macbeth'</b>  Extract /15  Wider Essay /25</p> <p><b>Poetry Anthology</b>  Poem Analysis /15  Comparison /25</p> <p><b>C2 Literature Paper</b>  <b>A Christmas Carol</b>  Extract/wider novel question /40</p> <p><b>An Inspector Calls</b>  Extract/wider play question /40</p> <p><b>Unseen Poetry</b>  Poem Analysis /15  Comparison /25</p> <p><b>C1 Language Paper</b>  Comprehension /40  Creative Writing /40</p> <p><b>C2 Language Paper</b>  Comprehension /40  Transactional Writing /40</p>
FRENCH	<p><b>DATE(s): WB 06/01</b></p> <p><b>TOPIC: all topics</b></p> <p><b>STRUCTURE : Mock exams papers</b></p> <p><b>TOTAL MARKS: 280</b></p> <p><b>TIME: Listening: 40 mins, Reading: 1 hour, Speaking: 25 mins, Writing: 1h10</b></p> <p><b>REVISION MATERIALS: Homework booklets and Languagenut.com</b></p>
FOOD TECHNOLOGY	<p>Date: January Mock examination</p> <p><b>Marks: 100</b></p> <p><b>TIME: 1 hour 45 Minutes</b></p> <p><b>TOPICS</b></p> <ul style="list-style-type: none"> <li>• Nutrition and health</li> <li>• Food science</li> <li>• Food safety</li> <li>• Food Choice</li> <li>• Food provenance</li> <li>• NEA 1 ASSESSMENT 30 % of final grade</li> </ul>
GEOGRAPHY	<p><b>DATE(s):</b> January/ February mock window- see mock timetable</p> <p><b>TOPIC:</b> Paper 1- Physical exam paper (tectonics, weather hazards, climate change, ecosystems, rainforests, cold environments, rivers and coasts)  Paper 2- Human exam paper (Urban change- Rio, Urban change in the UK- London, Urban sustainability, UK economy, Closing the development gap)</p> <p><b>STRUCTURE AND AO'S:</b>  GCSE past papers</p> <p><b>TOTAL MARKS:</b>  Paper 1- 88 marks  Paper 2- 63 marks</p> <p><b>TIME:</b> Paper 1- 1 hour 30, Paper 2- 1 hour 15</p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Exercise books</li> <li>• Revision guides</li> <li>• Knowledge organisers</li> <li>• Resources from class teacher</li> <li>• GCSE pods</li> <li>• GCSE bitesize (AQA)</li> <li>• AQA for past paper questions</li> <li>•</li> </ul>

<p>GRAPHICS</p>	<p><b>DATE(s):</b> WB 24<sup>th</sup> February  <b>TOPIC:</b> Externally Set Assignment (ESA)  <b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• All work is part of their ESA coursework and will be 40% of their overall GCSE grade.</li> <li>• All work from the project so far will be assessed based on the work presented in their sketchbooks.</li> <li>• <b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>• <b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• <b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• <b>AO4:</b> present a personal and meaning response that realises intentions and demonstrates understanding of visual language.</li> </ul> <p><b>TOTAL MARKS:</b> 96  <b>TIME:</b> All lessons up to that point in the term  <b>REVISION MATERIALS:</b> N/A  <b>REVISION CLUBS OR INTERVENTIONS:</b> Wednesday 3.30-4.30 in A1, and every lunch time.</p>
<p>HAIR AND BEAUTY</p>	<p><b>HAIR AND BEAUTY Level 1</b>  <b>DATE(s):</b> An assessment will be taken after delivery of each module which will be every 6-8 weeks depending on the size of the module.  <b>TOPIC:</b> 107 Face painting will be taken in term 2  <b>STRUCTURE AND AO'S:</b> 107 assignment consist of a research task &amp; a practical.  <b>TOTAL MARKS:</b> Pass, Merit, Distinction  <b>TIME:</b> Dependant on GLH (Guided learning hours) of the unit, usually 2-4 hours.  <b>REVISION MATERIALS:</b> Class workbook  <b>REVISION CLUBS OR INTERVENTIONS:</b> N/A</p> <p><b>HAIR AND BEAUTY Level 2</b>  <b>DATE(s):</b> Beginning of March ready for the data collection for reports  <b>TOPIC:</b> Full mock to cover the entire syllabus.  <b>STRUCTURE AND AO'S:</b> Short answer paper that will include an extended response question  <b>TOTAL MARKS:</b> 60 marks  <b>TIME:</b> 1 hour  <b>REVISION MATERIALS:</b> Homework books, science coursework book, past/sample papers C&amp;G website <a href="https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/3038-technical-in-hair-and-beauty#tab=documents">https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/3038-technical-in-hair-and-beauty#tab=documents</a> .  <b>REVISION CLUBS OR INTERVENTIONS:</b> There will be revision sessions between the end of April and the exam in June, these dates will be emailed nearer the time.  A Synoptic assessment must be completed by the end of April for upload &amp; external moderation at the beginning of May. Live model will be required, details will be emailed nearer the time as per awarding body requirements.</p>
<p>HISTORY</p>	<p><b>Assessment 1: Spring 1</b>  Mock Exams: All topics and papers sat over 3 dates.  <b>Paper Structure:</b></p> <ul style="list-style-type: none"> <li>- Paper 1: Medicine Through Time and the Western Front [52 marks]</li> <li>- Paper 2: Superpower Relations and the Cold War [32 marks]. Henry VIII and his Ministers [32 marks].</li> <li>- Paper 3: Weimar and Nazi Germany [52 marks]</li> </ul> <p><b>Revision Materials:</b></p> <ul style="list-style-type: none"> <li>- GCSE Pod</li> <li>- Knowledge Organisers and Homework Booklets.</li> <li>- Revision Guides</li> <li>- Practice Paper Questions</li> </ul> <p><b>Lunchtime Revision:</b>  Tuesday Lunchtime in C1.  After Feb ½ term- Monday after school session 3:45-4:30 in C1 with Miss Kilby and Mr Jones.</p>

IT	<p><b>Real assessments – throughout the term</b>  <b>DATE(s): Ongoing when students are ready</b>  <b>TOPIC:</b> Excel and Improving Productivity – Formal Examination</p> <p><b>STRUCTURE AND AO'S:</b> All students will complete the 45minute Excel exam and Improving Productivity exam towards their GCSE.</p> <p><b>TOTAL MARKS: 35</b>  <b>TIME:</b> 45minutes  <b>REVISION MATERIALS:</b> Coverage – All Excel skills will be tested. Students have been provided with skills sheets which goes through the skills. For the improving productivity students need to use all Microsoft packages previously studied and combine multiple elements together.</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b>  Lunchtimes with Mrs Gouli.</p>
MATHS	<p><b>DATE(s): TBC</b>  Mock Exams: All topics and papers sat over 3 dates.</p> <p><b>TOPIC:</b> All topics taught to date  <b>STRUCTURE:</b>  Paper 1 (non-calculator) Higher or Foundation  Paper 2 (Calculator) Higher or Foundation  Paper 3 (Calculator) Higher or Foundation</p> <p><b>TOTAL MARKS: 240</b>  <b>TIME:</b> 1 hour 30 minutes each paper  <b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Your exercise book</li> <li>• MathsWatch</li> <li>• <a href="https://www.mathsgenie.co.uk">https://www.mathsgenie.co.uk</a></li> <li>• <a href="https://corbettmaths.com">https://corbettmaths.com</a></li> <li>• <a href="https://www.onmaths.com/">https://www.onmaths.com/</a></li> </ul> <p><b>REVISION CLUBS OR INTERVENTIONS:</b>  GCSE revision clubs after school, ask your class teacher</p>
MEDIA	<p><b>DATE(s): January- April 2025</b>  <b>TOPIC: C1A and B exam revision/C2 Revision</b>  <b>TOTAL MARKS: 80 marks/60 marks</b>  <b>TIME: 4 months</b></p> <p>C1A: Vogue (July 2021)  GQ (18 January 2022)  The Guardian  Quality Street (1956)  This Girl Can (2015)  The Sun (August 2019)  The Man with the Golden Gun (1974)  No Time to Die (2021) (01 January 2021)</p> <p>C1B:  Newspapers- The Sun <a href="https://www.thesun.co.uk/">https://www.thesun.co.uk/</a>  Radio- The Archers <a href="http://www.bbc.co.uk/programmes/b006qpgr">http://www.bbc.co.uk/programmes/b006qpgr</a>  Film (media industries only)- No Time to Die (2021) <a href="https://www.007.com/">https://www.007.com/</a>  Video games Fortnite (2017) <a href="https://www.epicgames.com/fortnite/enUS/home">https://www.epicgames.com/fortnite/enUS/home</a></p> <p>C2A- Television  TV Crime Dramas- ‘Luther’ and ‘The Sweeney’  TV Industry- BBC and ITV  Audiences  Contexts</p>
MUSIC	

PE	<p><b>DATE(s):</b> Week commencing Monday 3<sup>rd</sup> February</p> <p><b>TOPIC:</b> <u>All topics 1-9</u></p> <ul style="list-style-type: none"> <li>• Musculo-skeletal systems</li> <li>• Cardio-respiratory system</li> <li>• Aerobic and anaerobic respiration</li> <li>• Short and long term effects of exercise</li> <li>• Training zones</li> <li>• Components of fitness</li> <li>• Measuring health and fitness</li> <li>• Methods of training</li> <li>• Principles of training</li> <li>• Goal setting</li> <li>• Warming up and cooling down</li> <li>• Lever systems</li> <li>• Planes and axes</li> <li>• Health, fitness and wellbeing</li> <li>• Consequences of a sedentary lifestyle</li> <li>• Diet and nutrition</li> <li>• Sports technology</li> <li>• Information processing</li> <li>• Guidance</li> <li>• Mental preparation</li> <li>• Motivation</li> <li>• Characteristics of skilled performance</li> <li>• Types of practice</li> <li>• Participation, provision and performance</li> </ul> <p><b>STRUCTURE AND AO'S:</b> Multiple choice, short answer questions and long answer questions. AO1, AO2 and AO3.</p> <p><b>TOTAL MARKS: 120</b></p> <p><b>TIME:</b> 120 minutes</p> <p><b>REVISION MATERIALS:</b> Notes book, assessment book, revision guide, revision workbook, homework booklet, GCSE Pod and Senica.</p> <p><b>TOTAL ASSESSMENT WEIGHTING:</b> 70% theory and 30% practical.</p>
PHOTOGRAPHY	<p><b>DATE(s):</b> WB 24<sup>th</sup> February</p> <p><b>TOPIC:</b> Externally Set Assignment (ESA)</p> <p><b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• All work is part of their ESA coursework and will be 40% of their overall GCSE grade.</li> <li>• All work from the project so far will be assessed based on the work presented in their sketchbooks.</li> <li>• <b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>• <b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• <b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• <b>AO4:</b> present a personal and meaning response that realises intentions and demonstrates understanding of visual language.</li> </ul> <p><b>TOTAL MARKS:</b> 96</p> <p><b>TIME:</b> All lessons up to that point in the term</p> <p><b>REVISION MATERIALS:</b> N/A</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Wednesday 3.30-4.30 in A1, and every lunch time.</p>
SCIENCE	<p>Combined Science and separate science</p> <p>Paper 2's for chemistry, biology and physics</p> <p>Each paper is 70 marks</p> <p>Time: 1 hour 15 minutes for combined</p> <p>1 hour 45 minutes for separate science</p>

SOCIOLOGY	<p><b>Date- See year 11 mock time table (January)</b></p> <p><b>TOPIC:</b> Paper 1 (Family, education and research) Paper 2 (crime and deviance and stratification)</p> <p><b>STRUCTURE</b> Past exam paper</p> <p><b>TOTAL MARKS:</b> 100 on each paper</p> <p><b>TIME:</b> 1 hour 45 minutes on each paper</p> <p><b>REVISION MATERIALS:</b></p> <ul style="list-style-type: none"> <li>• Exercise books</li> <li>• Revision guides</li> <li>• Knowledge organisers</li> <li>• Resources from class teacher</li> <li>• GCSE pods</li> <li>• GCSE bitesize (WJEC)</li> <li>• WJEC website for past paper questions</li> </ul>
SPORT SCIENCE	<p><b>On going coursework for R182:</b> The body's response to physical activity and how technology informs this</p>
TEXTILES	<p><b>DATE(s):</b> WB 24<sup>th</sup> February</p> <p><b>TOPIC:</b> Externally Set Assignment (ESA)</p> <p><b>STRUCTURE:</b></p> <ul style="list-style-type: none"> <li>• All work is part of their ESA coursework and will be 40% of their overall GCSE grade.</li> <li>• All work from the project so far will be assessed based on the work presented in their sketchbooks.</li> <li>• <b>AO1:</b> Develop ideas through investigations, demonstrating critical understanding of sources.</li> <li>• <b>AO2:</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</li> <li>• <b>AO3:</b> Record ideas, observations and insights relevant to intentions as work progresses.</li> <li>• <b>AO4:</b> present a personal and meaning response that realises intentions and demonstrates understanding of visual language.</li> </ul> <p><b>TOTAL MARKS:</b> 96</p> <p><b>TIME:</b> All lessons up to that point in the term</p> <p><b>REVISION MATERIALS:</b> N/A</p> <p><b>REVISION CLUBS OR INTERVENTIONS:</b> Wednesday 3.30-4.30 in A1, and every lunch time.</p>