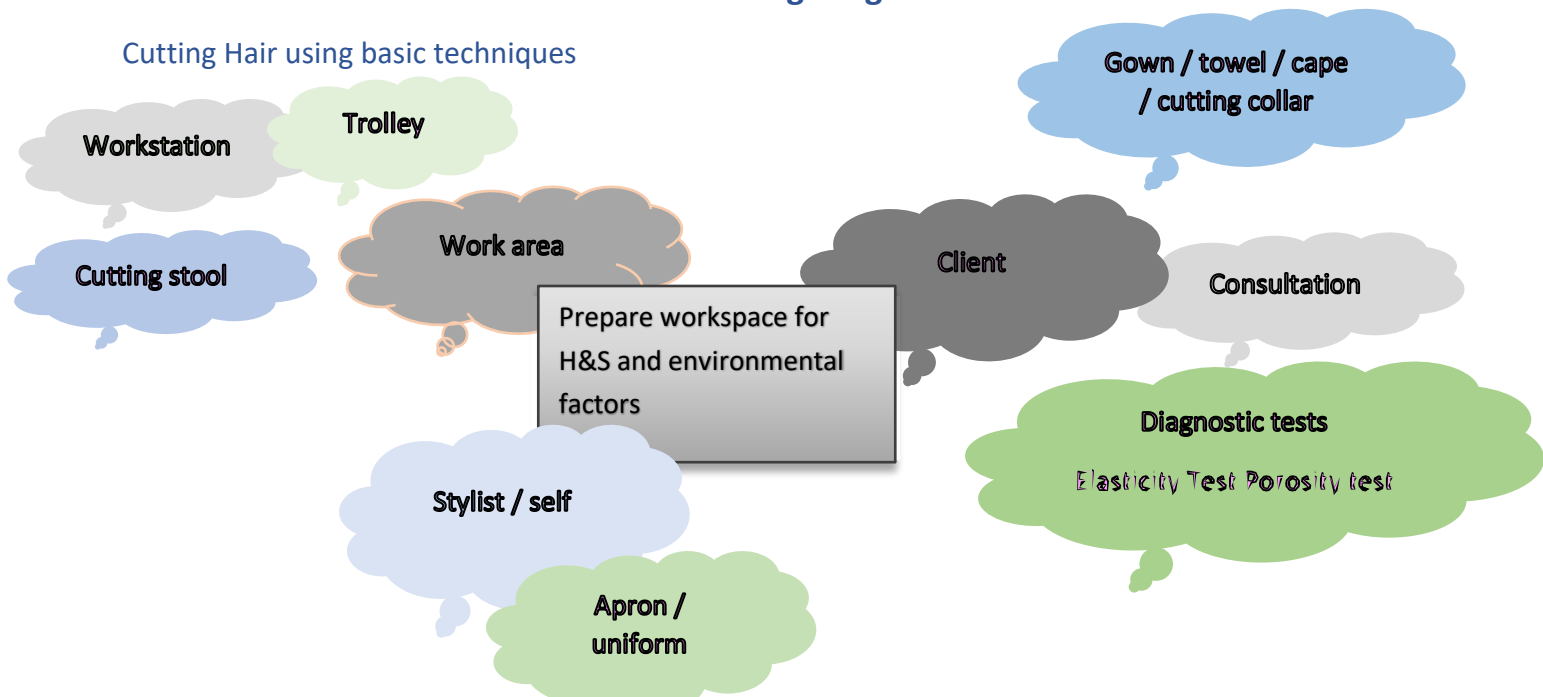


Cutting Hair using basic techniques



**Influencing factors;**

**Hair classifications (amount of movement in the hair type1 -4)**

**• Hair characteristics (**

**Density – how many hairs on the head, dense sparse**

**Texture – thickness / diameter of each hair, fine, medium, coarse**

**• Elasticity - amount the hair stretches and returns**

**• Porosity – how quickly the hair will absorb moisture / liquid**

**• Condition - hair state, normal, dry, oily**

**• Average rate of hair growth 1.25cm per month (1/5 an inch)**

**• Client features / Facial features**

**• Head, face and body shape**

**• Hair growth patterns - way the hair grows naturally**

**• Alopecia**

## Cutting Techniques

### Club-cutting

All hair in the section being held is cut to the same length

Baselines / layers

Removes length

Retains bulk

### Freehand

Cut without tension. Combed into place and cut. Used for guidelines / personalising

### Scissor / clipper over comb

Graduated looks (short hair lengths)

Reduces length

Retains bulk

Up and outward movements

### Texturising / thinning

Using scissors, thinning scissors or razors to remove bulk

## LOOKS

### One-length

Hair from the middle parting meets that on the outside length. To make the hair look the same length.  $0^\circ$  angle to create

### Uniform layer

All the layers are the same length

$90^\circ$  angle / held parallel to the head / root area of the section being cut

### Short Graduation

Held out from the head at  $90^\circ$  and angled at  $45^\circ$

Weight / layers are longer on the top, shorter around the perimeter.

### Long Graduation

Weight is around the perimeter and layers are shorter inside the haircut. Angle commonly  $180^\circ$  but can be above  $90^\circ$  and over-extended to in excess of  $240^\circ$

### Fringe

Full, side, feathery

Weight – thickness – distribution of

Balance - length

Tension – amount of pull on the section / hair

## Cross-checking;

- Sliding fingers down the length – balance
- Fingers through the bulk of the hair – weight
- Mirror – balance
- Cross-checking cut – cut vertically, check horizontally. Cut horizontally, check vertically – length and balance

## Aftercare advice and recommendations:

- How to maintain look - styling
- Time interval between services - short cuts need greater maintenance
- Present and future services - to enhance look
- Retail opportunities – styling, finishing & basin products