

TOP Dance: Specifically **SPACE**

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The elements of **SPACE** (where) can be explored to modify and develop movements, phrases and dance to provide infinite vocabulary of ideas for example: a reaching gesture following a low curved pathway, would look very different when performed following a straight pathway reaching upwards.

PATHWAYS in SPACE

- ▶ Straight lines
- ▶ Curved / arc
- ▶ Angular
- ▶ Zigzag
- ▶ Circular
- ▶ Spiral
- ▶ Circular
- ▶ Diagonal
- ▶ Random

SHAPE and SIZE in SPACE

- ▶ Stretched
- ▶ Twisted
- ▶ Curled
- ▶ Symmetrical
- ▶ Asymmetrical
- ▶ Wide
- ▶ Long
- ▶ Angular
- ▶ Thin
- ▶ Curved
- ▶ Big
- ▶ Small
- ▶ Gradually increasing
- ▶ Gradually decreasing

WORKING SPACE in PLACES

- ▶ Large area
- ▶ Confined/restricted
- ▶ Personal space (space around the body that can be reached into)
- ▶ General space (space in the room that can be travelled through)
- ▶ Circles
- ▶ Squares
- ▶ Triangular
- ▶ Lines
- ▶ Funnels
- ▶ Narrow
- ▶ Use of floor
- ▶ Use of air space
- ▶ Distance travelled
- ▶ Nearer to/Further away

DIRECTIONS in SPACE

- ▶ Upwards
- ▶ Downwards
- ▶ To the right
- ▶ To the left
- ▶ Forwards
- ▶ Backwards
- ▶ Around
- ▶ Through

LEVELS in SPACE

- ▶ High
- ▶ Medium
- ▶ Low
- ▶ Transition between levels