

TOP Dance cards have been designed to help the teacher develop dance ideas and enable children to develop personal learning and thinking skills.

The thematic cards explore:

**LITERACY**  
Communication

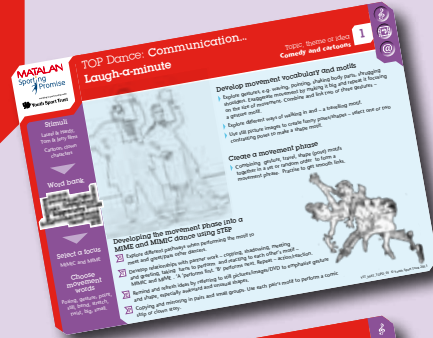
**NUMERACY**  
Dancemathics

**SCIENCE**  
Natural or man-made

Including  
**LET'S DANCE**  
illustrating ideas of the social, cultural, and historical aspects of dance

Supported by four dance STEP cards

- Specifically **S** **SPACE**
- Technically **T** **TASK**
- Essentially **E** **EQUIPMENT**
- Particularly **P** **PEOPLE**



## Cards

The **FRONT** of the card gives prompts for developing a dance:

- ▶ Stimuli
- ▶ Sample word bank
- ▶ Selecting a focus
- ▶ Choosing movement words
- ▶ Developing movement vocabulary and motifs
- ▶ Creating a movement phrase
- ▶ STEP examples to modify and refine phrases and structure a dance.

The **BACK** of the card focuses on personal learning and thinking skills and contains the following:

**Thinking me** (cognitive and creative ability)

Skills and qualities that develop children's ability to become independent learners.

**Social me** (social ability)

Skills and qualities that develop children's ability to work well with others.

**Healthy me** (physical and mental health incorporating personal ability)

Skills and qualities that develop the children's physical and mental health.

**Physical me** (physical ability)

Skills and qualities that develop the children's ability to move effectively and efficiently.

Each of the four headings provide some examples of skills and qualities that when developed support exploring, composing and performing elements of dance. A series of questions for each skill identified will involve the children in more discussion, contributing to them reviewing and appreciating their learning through dance.

*The cards provide only some of the many examples of skills, qualities and questions and it must be stressed the list is NOT exhaustive.*

The **BACK** of the card also includes:

- ▶ Ideas for **supporting resources**, categorised into Music, DVD etc. as shown above in the purple panel..
- ▶ **Learning connections** – prompts for curricular links in order to initiate/support/consolidate ideas and further extend dance ideas.

Music

DVD

Written word

Visual

Professional works/artists

Props

www. @

## Cards

### COMMUNICATION

Laugh-a-minute	1
Read All About It	2
Technologic	3

### DANCEMATHICS

Lottery	4
Time	5
Shapes, patterns and pathways	6

### NATURAL OR MAN-MADE

Machinery	7
Environment	8
Outer Space	9

### LET'S DANCE: Places and Times

Social:	Ballroom Blitz	10
	Streetwise	11
Historical:	Tudors	12
	Flower Power 1960s	13
Cultural:	Africa	14
	Bollywood	15

### STEP FRAMEWORK

Specifically SPACE	S
Technically TASK	T
Essentially EQUIPMENT	E
Particularly PEOPLE	P

## STEP Framework poster

The cards are supported by a STEP framework poster. This provides an overview of how to adapt and develop initial movement ideas into movement phrases and dances. Changes can be made to the:

**SPACE** – directions, shapes and levels

**TASK** – actions and dynamics

**EQUIPMENT** – resources and stimuli

**PEOPLE** and the relationships

## USB wristband content

Supporting material:

Resource url links

Dance terminology – glossary

Action word cards

Wordles

Dance formations

Supporting information for the following resource cards:

Laugh-a-minute

Technologic

Lottery

Time

Shapes, patterns and pathways

Machinery

Ballroom

Tudor

Africa and rhymes

India

STEP

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