Music development plan summary: Knole Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Abbey Lawrie
Name of school leadership team member with responsibility for music (if different)	Jane Elliott
Name of local music hub	Kent Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

KS3 students receive 1 hour of classroom music lessons per week with a music specialist teacher, incorporating musical performance and rehearsals, analysis and listening skills and composition tasks.

At KS3 students cover the following topics:

Year 7- Elements of music, keyboards and treble clef notation, rhythm notation, instruments of the orchestra, major and minor and cartoon music.

Year 8- The Blues, pop songs, African music, The Beatles, fusions and a Bandlab composition project.

Year 9- Film music, musical theatre, ground bass and bass clef notation, Baroque, Classical and Romantic era music, composition skills.

At KS4 we offer GCSE Music (Edexcel 9-1 Specification) and Rockschool Music Production Certificate. Students who have opted to study Music GCSE or Music Production receive 5 hours of music lessons per fortnight. These courses allow students to develop skills in both solo and ensemble performance, songwriting and

composition, music theory and analysis, as well as the opportunity to develop music technology skills.

At KS5 we offer the BTEC Level 3 National Extended Certificate in Music Performance. These students receive 4 hours of music lessons per week. This course focuses on developing an understanding of practical music theory and harmony, composition and arranging, solo performance, ensemble performance, and roles within the music industry and music business.

Students who are having instrumental or vocal lessons with our peripatetic music teachers have the option to be entered to take graded music exams if desired (ABRSM, Rockschool and Trinity), and this can be arranged directly between parents and the peripatetic teacher.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer weekly 30-minute individual and paired instrumental and vocal lessons that take place in the music practice rooms during the school day on a rotating timetable. We offer tuition on the following instruments: voice, piano, drums, guitar, bass, ukulele, saxophone, clarinet, flute, violin, cello, trumpet and trombone, as well as DJ and production lessons in the school studio.

School subsidised lessons are available for students who are in receipt of pupil premium funding and free school meals.

Where availability allows, the school will loan instruments to students who are in receipt of pupil premium funding and free school meals.

We run a variety of free weekly music ensembles that any students can join:

Orchestra- Wednesday lunchtimes

Chamber Choir- Thursday lunchtimes

Knole Singers- Friday lunchtimes

Ukulele Group-Tuesday lunchtimes

Music Tech & Production Club- Friday lunchtimes

Songwriting Club- Monday lunchtimes

We offer space for group band practice in the music practice rooms every day at break and lunchtime.

The practice rooms in the music department are also available for students to practice individually at break, lunchtime and after school.

Part C: Musical events

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Year 7 Music Showcase- Autumn Term (performance Year 7s)

Winter Concert- Autumn Term (performance Year 7-13)

Carol Singing at local care homes- Autumn Term (performance Year 7-13)

GCSE Music Recital- Spring Term (performance Year 10 &11)

Musical Theatre Visit to London- Spring Term (audience)

Performances at Leavers' Assembly- Summer Term (performance Year 11)

Sevenoaks Festival Youth Music Stage- Summer Term (performance Year 10-13)

Summer Concert- Summer Term (performance Year 7-13)

Music Tour- Summer Term (performance and audience Year 7-13)

For both the music tour and musical theatre visit there are subsidised places available for eligible students receiving Pupil Premium funding and free school meals.

Many of our music performances are free of charge to attend, but for larger scale events, subsidised tickets are available for families receiving pupil premium funding and free school meals.

In the future

This is about what the school is planning for subsequent years.

We aim to continue our high standard of performance, providing regular opportunities for our students to perform both in school and in the wider community.

In the 2024-25 academic year we intend to set up a small jazz band extra-curricular ensemble.

Our aim will be to involve some of our student instrumentalists in the band for the musical school production, collaborating with the Drama department.

We aim to increase the uptake of students learning brass instruments.

KS3 students will remain receiving 1 hour of classroom music lessons per week.

Further information (optional)

Kent Music:

https://www.kent-music.com/

Kent Music Ensembles:

https://www.kent-music.com/groups/

Knole Academy Music Department Information (with links to instrumental teacher contact details):

https://www.knoleacademy.org/470/subjects/subject/34/music

Arts Council England Music Hub Information:

https://www.artscouncil.org.uk/MusicEducationHubs